Main objectives of the project

To use new ideas of co-creation and participatory art to involve citizens in the creative process of opera.

To empower people and communities in three trials: inner-city Barcelona, a youth prison in Leiria and rural communities in Ireland.

To embrace new technologies in order to establish an effective participatory production workflow and to explore novel audio-visual art representation formats.

To provoke an impact on the relationship between opera and digital technology.

Consortium

Trials

Opera with neighbours in Raval (Barcelona)
Opera co-creation with young inmates in Leiria (Portugal)
Co-creating opera with diverse communities across Ireland (Ireland)

This Project has received funding from the European Union’s Horizon 2020 research and innovation programme under grant agreement No 870610.